Stage Three

First Lesson in Unit Fear Factor: Monsters

I. Lesson Title: What are you Afraid Of?

II. Grade Level: 6-9

III. Time Frame: Day 2 in Lesson

IV. Goals of the Lesson:

 Students will recognize how fear of monsters can be used for positive motivation

V. Objectives: Students will work in teams to add first 3 layers of paper mache to sculpture.

 Students will continue to brainstorm how their monster can promote awareness and how to use fear as a positive motivator.

VI. Specific art Concepts: Sculpture, paper mache modeling

VII. Resources & Supplies: Paste, tape, newspaper, animoto video

VIII. Sequence:

 Introduction: (10 minutes) Have new students who are joining get reacquainted and meet while placing focus on fear factor. Have college students intro self and tell some fear that they have and what they can do about it. Share fear of getting lost plan ahead before go some where—google maps, paper map, GPS, Yahoo driving directions, talk to somebody who has been there. Instructor had dreams that would miss half school year of a class because did not know how to get there. Students who are afraid of spiders might consider what you can do about the phobia. Looked on line some people do not even go into their room if they think there is a spider. Fears that cause a person anxiety can be treated by talking to a counselor. One site advertised that people could hold a tarantula in their hand after treatment.

 Instructional Activity: (5 minutes) Demonstrate how to tear newspaper with the grain. Show how to dip paper in the art paste and attach to monster.

 Independent Practice: (60 minutes) Complete foundation of the monster. Begin layering strips of paper mach.

 Closure: (5-10 minutes) Clean up and store supplies

IX.-XIII. See Day 1

Stage Three

First Lesson in Unit Fear Factor: Monsters

I. Lesson Title: What are you Afraid Of?

II. Grade Level: 6-9

III. Time Frame: Day 3 in Lesson

IV. Goals of the Lesson:

 Students will recognize how fear of monsters can be used for positive motivation

V. Objectives: Students will work in teams to assemble monster body parts and add layers 3-6 of paper mache to sculpture. Students may choose to add cloth mache. Model claws, eyeballs, teeth from air dry clay.

 Students will continue to brainstorm how their monster can promote awareness and how to use fear as a positive motivator.

VI. Specific art Concepts: Sculpture, paper mache modeling

VII. Resources: Air Dry Clay, cloth, glue

VIII. Instructional Sequence:

 Introduction: (5 minutes) Explain day’s objectives. Demonstrate eyeball, teeth, and clay formation.

 Independent practice (70 minutes) papier mache

 Closure: (10 minutes) Clean up and store supplies

IX-XIII See Day 1

Stage Three

First and Second Lesson in Unit Fear Factor: Monsters and Monster Mash Up Book

I. Lesson Title: What are you Afraid Of?

II. Grade Level: 6-9

III. Time Frame: Day 4-5 in Lesson

IV. Goals of the Lesson:

 Students will recognize how fear of monsters can be used for positive motivation

V. Objectives: (1) Students will work in teams to assemble monster body parts and complete paper mache layers on sculpture. Students may choose to add cloth mache. Students may add eyeballs, teeth and claws modeled from air dry clay.

 (2) Students will continue to brainstorm how their monster can promote awareness and how to use fear as a positive motivator.

 (3) If students’ monster has all of paper mache completed they may paint with acrylic paint.

 (4) While waiting for materials to dry students may begin to sketch idea for monster mash up print book. As time allows students may create collograph plates to print taken from drawings.

VI. Specific art Concepts: Sculpture, paper mache modeling

VII. Resources: Air Dry Clay, cloth, glue, art paste, masking tape, printing ink, paper, brayers, magazines, cut cardboard for plates or foam sheets, acrylic paint or latex enamel paint, brushes.

VIII. Instructional Sequence:

 Introduction: (5 minutes) Review day’s goals

 Independent Practice: (70 minutes) papier mache as needed, paint if sculpture is dry. Draw idea for 2-piece monster that could be used as a collaborative monster mash-up book. As time allows begin making a collagraph plate. See you tube examples of collograph: http://www.youtube.com/watch?v=SaSKKg-igNU and http://www.youtube.com/watch?v=nHarynSo29k

 Closure: (10 minutes) Clean up and store supplies

IX-XIII See Day 1

Stage Three

First and Second Lesson in Unit Fear Factor: Monsters and Monster Mash Up Book

I. Lesson Title: What are you Afraid Of?

II. Grade Level: 6-9

III. Time Frame: Day 6 in Lesson

IV. Goals of the Lesson:

 Students will recognize how fear of monsters can be used for positive motivation

V. Objectives:

 (1) Students will continue to brainstorm how their monster can promote awareness and how to use fear as a positive motivator.

 (2) Students may black wash over color to produce antique effect. Glue eyeballs, hair etc. in place.

 (3) While waiting for materials to dry students may print and assemble collograph monster mash ups for book.

VI. Specific art Concepts: Sculpture, printing

VII. Resources: Air Dry Clay, glue, masking tape, printing ink, paper, brayers, magazines, cut cardboard for acrylic paint or latex enamel paint, brushes, construction paper, glue sticks, loose leaf binding rings, hole punch.

VIII. Instructional Sequence:

 Introduction: (10 minutes) Explain day’s objectives.

 Independent practice (70 minutes) Paint sculpture. Seal collographs with acrylic paint. Let dry. Print. Let dry. Assemble book sharing monsters among peers. See you tube examples of collograph: http://www.youtube.com/watch?v=SaSKKg-igNU and http://www.youtube.com/watch?v=nHarynSo29k

 Closure: (10 minutes) Clean up and store supplies

IX-XIII See Day 1